

Aleluia Pascal

Aclamação ao Evangelho | Domingo de Páscoa

БМЛ 26

Ferreira dos Santos

Refrão

[Coro]

[Coro e Assembleia]

Musical score for the lyrics "A - le - lu ia". The score consists of two staves. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. It features a dotted half note followed by a quarter note, a eighth note, and a sixteenth note tied to the next eighth note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a quarter note, a eighth note, and a sixteenth note tied to the next eighth note. The lyrics are written below the notes.

Estrofes [Coro a 3 v.i.]

1 Cor 5, 7b-8a

I Cris - to nos - sa pás - coa ___ foi ___ i - mo - la - do

II Cris - to nos - sa pás - coa ___ foi ___ i - mo - la -

III Cris - to nos - sa pás - coa ___ foi ___ i - mo -

Refrão

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A - le - lu - ia.
do A - le - lu - ia.
la - do A - le - lu - ia.

The musical score consists of three staves of music for three voices (SSA). The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "Ce - le - bre - mos ce - le - bre - mos à me - sa do Se -". The middle staff continues the lyrics: "Ce - le - bre - mos ce - le - bre - mos à me - sa". The bottom staff continues the lyrics: "Ce - le - bre - mos ce - le - bre - mos à". The music features eighth-note patterns and rests, with some notes having dots indicating they are held longer.

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Refrão

nhor A - le - lu - ia A - le - lu - ia.
do Se - nhor A - le - lu - ia A - le - lu - ia.
me - sa do Se - nhor A - le - lu - ia A - le - lu - ia.